

# Прощай, прощай!..

# Addio... Addio!..

Слова МОДУНЬО-МИЛЬЯЧЧИ  
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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Lentamente

mp

Вдво.

mp

Нар

The first system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'Lentamente'. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The vocal line enters with a few notes. Dynamics include 'mp' and 'Вдво.' (double). The word 'Нар' is written vertically on the left side.

*cresc. poco a poco*

ем безмолвно мы си - дим у мо - ря.

О, как боюсь я э - то - го без -

*cresc. poco a poco*

мол - вья!

Мне шепчет шум прибо - я:

„Прощай на ве - ки!“

Прощай, лю - бовь! -

о - на

горь - ка,

*tr*  
как соль мор - ска - я. Мол - ва люд - ска - я нам при - нес - ла стра -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a trill marked 'tr' over the word 'мор'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- дань - я. Твой яс - ный взор у - гас, на - стал раз -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes over the word 'гас'. The piano accompaniment features a more active right hand with eighth-note chords.

- лу - ки час, при - шла по - ра мол - ча - нья.

The third system shows the vocal line with a triplet of eighth notes over the word 'час'. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand.

О, мо - лю, не спе - ши, род - на - я! Шеп - ни хоть сло - во, по - до -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a trill marked 'tr' over the word 'молю'. The piano accompaniment features a more active right hand with eighth-note chords.

жди, не у-хо-ди! Но слышу сло-ва: „Про-

*f*

щай, про-щай, про-щай, про-сти!“

*mf*

*mf*

*mf*

Ты у-шла, до-ро-га-я, о судь-

*f*

ба наша зла я! Друг друга мы любили,

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

и счастливы мы были, но для любви запретной

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

нет места в мире. Про - шай, про - шай, про -

The third system shows the vocal line and piano accompaniment. The piano part continues with the established accompaniment.

- шай, про - сти!

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.